

- 2) The south portico, the door, the doorway, and the semi-circular fanlight over the door.
- 3) The east porch and associated stained-glass and bull's-eye-glass windows.
- 4) The semicircular bay window and associated curved-glass and leaded-glass windows.
- 5) The south dormer windows - third floor.
- 6) The west bay windows - dining room and 2nd floor bedroom.
- 7) The Palladian window in the north gable.

B. Interior

- 1) The woodwork in the four major rooms on the first floor; in the stair hall on the first, second and third floors; and in the south chambers on the second and third floors. The woodwork in question includes fireplace wall panelling; chimney breasts or mantelpieces; and other built-in wooden features such as bookcases, panelling, baseboards, cupboards, window seats, cornice moldings, and post and beam cases.
- 2) The fireplaces on the first, second and third floors of the main part of the house.
- 3) The major (south) staircase from the first floor to the third floor, and all associated wooden trim.

The Commission shall act upon written request for such approval within thirty days of its receipt and shall give notice of any disapproval to the Owners in writing with reasons. If a request for approval is not disapproved by the Commission within thirty days, it shall be deemed approved. In case of disapproval, the Owners may within thirty days after notice of disapproval request a review of the disapproval by a person of competence and experience in such matters, designated by the Massachusetts Historical Commission or its chairman, or acting chairman. The finding of this review shall be made in