

TOWN OF IPSWICH HISTORICAL COMMISSION

Preservation Agreement

Chester L. Stone and Ruby M. Stone are the owners of premises at 47 County Street, Ipswich, Essex County, Massachusetts, ( the "owners" ) bounded and described as follows:

A certain parcel of land with the buildings thereon situate at the junction of County and Elm Streets in said Ipswich and bounded and described as follows, to wit:- Beginning at the Easterly corner thereof on said County Street by land formerly of heirs of Frederick Damon, now or formerly of Patterson; thence running Southwesterly by said County Street 47.4 feet; thence on a curve to the right 9 feet to said Elm Street; thence running Northwesterly by said Elm Street 80.2 feet to land now or formerly of Wilson; thence running Northeasterly by said Wilson land 42.6 feet to said Patterson land; and thence running Southeasterly by said Patterson land 75.9 feet to said County Street and the first mentioned bound.

For title see deed of Marie E. Flewelling to Edward J. Poirier et ux dated October 17, 1941, and recorded with Essex South District Registry of Deeds, Book 3275, Page 550.

The house, known as the "Benjamin Grant House" was built about 1730. The Benjamin Grant House has been evaluated by the Historical Commission of the Town of Ipswich (the "Commission") as having significant historical architectural value and being especially worthy of preservation. Therefore, to ensure the architectural and historical integrity of the Benjamin Grant House, and in consideration of \$1,000.00 paid and such technical advice and assistance as the Commission may render, the Owners hereby agree for themselves and for their heirs, grantees, devisees, successors and assigns with the Town of Ipswich not to make any alterations nor to permit others to make any alterations to the following exterior and interior features:

A. Exterior:

1. The front and side facades.
2. The center brick chimney.

B. Interior:

1. The wide board pine floors throughout the house.
2. The center chimney and the original fabric of the four fireplaces attached thereto.